

Douglas Anderson School of the Arts

Sculpture

Class Guidelines

Daily Routines:

- Place all of your personal belongings in the designated storage shelves as soon as you enter the classroom. *The workspace will be free of clutter that promotes a safe studio environment.*
- Students must be in their seats and have their sketchbooks out when the tardy bell rings. *This will allow the teacher to accurately account for students present, and effectively begin the review or the new activity.*
- Students will have their sketchbooks in class everyday. *This is essentially a notebook as well as a personal, visual journal.*
- Students will not get projects out until given permission. *This should help manage the commotion associated with the time between class periods.*
- Clean up will begin ten minutes before the class ends. *This amount of time seems to be enough to accomplish the task.*
- Each student will clean their workspace and help wash communal areas. *It is vital that students clean up after themselves. Studio maintenance promotes a health, safe, and considerate atmosphere.*
- All materials and projects will be placed back in proper storage at the end of class. *This reduces confusion and frustration when searching for supplies.*

Behavioral Expectations:

- No one should ever handle another student's project, unless given permission. *How would you feel if someone broke your work while you were out of the classroom?*
- No yelling, loud talking, eating, or drinking (except water) will be allowed in class. *It's unsafe working around tools and art materials, if students cannot hear instructions or are ingesting food.*
- No library pass will be issued unless it relates to the current project. *Time is a precious commodity in a studio class. Staying on task would be beneficial to the student's success.*
- No one leaves the classroom without a signed hall pass. *This is a safety issue. Teachers need to be aware of each student's location.*
- Students are responsible for proper care of materials and tools used in class. *We all need to be mindful in order to retain the classroom budget for new items.*

General Policies:

- A re-admit note is necessary if absent from class. *This serves to validate the absence, i.e. student was not skipping.*
- If absent, students are expected to find out what they missed and make up class work for any day(s) they were absent. Failure to do so will affect their participation grade. *There's a possibility the student will fall behind if the class work is not made up.*
- Students not working the entire class period, wearing improper clothing/footwear, or unprepared for class work will be given a NW (no work) for the day. *The NW will result in two points subtracted from their participation grade.*
- The nine-weeks project is meant for class work and sketchbook assignments are meant for homework. *Projects must be developed in class in order to get peer and teacher feedback.*

I encourage students to take their project home or stay after school during *Open Studio* hours when ever possible!