

# Studio Art: 2-D Design/Drawing 2008 - 2009

## Brief Description of Course

AP Drawing /2D design is an college level drawing and painting course in which the advanced student will build a body of work that represents a sophisticated approach to art production. Guidelines for the content of their portfolio are determined by the College Board and represent a course of study, which should be comparable to a college freshman foundation art class. The student's portfolio will represent a long-term commitment to the disciplines of an artist through the quality, quantity and presentation. The student will finish the AP course with the tangible evidence of an artist's accomplishments, including a complete portfolio of high quality artwork. The portfolio will contain work done under instruction as well as work that demonstrate their own voice as a young emerging artist. In this course the student will be expected to maintain independent and responsible work habits and define their own individual goals in order to complete their portfolio and meet final deadlines.

*All students are required to work a process based on their own ideas and concepts .If they are influenced by masterwork they must modify, or develop the image to create their own unique view based on the historical art work. Any students caught plagiarizing will receive a falling grade and be disqualified from submitting work to the AP College Board.*

## UNIT INFORMATION

### Unit Name or Timeframe:

AP Drawing Portfolio

AP 2D Design portfolio

12th grade

### CONTENT AND/OR SKILLS TAUGHT:

Course overview

All students must complete ALL prerequisites in order to complete this class: Draw/Paint I and Draw/Paint II. Also recommended that students take a supportive class with AP drawing or 2d Design, such 2D comprehension II or Printmaking.

Summer study is required and must be completed before entering the class. Student may choose to apply to a pre-college program or attend local study at an area art museum.

Students will be required to complete all three sections of the AP curriculum: Breadth, Concentration and Quality.

They will start by defining their concentration and they are encouraged to experiment to find their voice in their work. The supplemental class will also help to enrich their breath.

During the first nine weeks the student will decided their path. Some of the student will decide to work with the principles of design or alternate media; these students will complete a 2D design portfolio.

Other students will explore drawing and painting, using their skills combined with a concept or theme based on their personal view of the world. world. The concentration should be an in-depth exploration of a compelling visual idea. idea. A contract with the instructor will be developed to set appropriate goals for producing the required work. The instructor will monitor and critique the student's progress.

The breath is to show the knowledge of traditional drawing and painting techniques, compositional principles of design, elements of art and subject/themes.

The quality section is 5 actual pieces that define quality and mastery.

### MAJOR ASSIGNMENTS AND/OR ASSESSMENTS:

Major Assignments and Criteria

-Students will complete in the course of the school year-

-26 original works of art

-Oral presentations and critiques

Professional development folder "inspiration book" That contains-

1. Resume'

2. Artist Statement

3. 40 pages of collected images from magazines, books and Internet of art images that inform

the student's concentration. The artists should be a mix of master works and contemporary pieces.

4. Portfolio-Digital and slides images of completed original artworks

5. 4- "Artist as mentor" mentor" collages-The collages- The student will select contemporary or master artist do an study of their work and how it relates to the concentration. They will write a short essay comparing and contrasting their work with the selected artist.

Course timeline and procedure-

### **1ST NINE WEEKS-**

Each student will complete 9 original artworks. It is recommended that they start with breath work and work form observation only.

Each student will be expected to use the training they received in drawing/painting I & II.

They should approach each process with a working knowledge of the principles of design and the elements of art.

They will also expected to expand on the classical and formal skills.

Each nine weeks the students will meet independently with the teacher to monitor their individual progress and to get feedback to support their progress. They will sign a contract for each nine weeks and plan a course of action that will bring them to their goals.

They will also have small group critiques to support the interior learning process between the peer groups inside the classroom.

The inspiration book will be collected at the end of every nine weeks. They will need to have completed their Resume', 10 art image pages and one 'artist as mentor" page. Each student will have to choose the direction of his or her concentration by the end of the 1st nine weeks. Some students will decide to do a 2D design portfolio by choosing to do illustration, alternative medium, abstraction, etc....

### **2ND NINE WEEKS-**

Students will complete 8 original works and confirm their plan for their concentration.

They will continue procedures and processes established during the first nine weeks. Students work independently and will meeting for one -on -one instruction with teacher.

Students will also continue with critique and oral presentations.

The inspiration book will include the previous assignments with updates and added works to eventually reach the completion goal stated in the course requirements.

### **3RD NINE WEEKS-**

Students will begin to document their works and expand on their concentration. They will complete 6 original works based on their concentration.

They will continue working on their inspiration books and critique situations.

4th nine weeks.

Each student will have an individual slide critique with the teacher to establish how to complete his or her portfolio. Students should have most of their work documented with a focus of pulling together their images to best illustrate their concentration and their breath.

They will also select and prepare the pieces that are required for the quality section.

Students will also have to complete their inspiration book which includes labeling their slides, artist statement and being completely prepared to put together their portfolio based on the criteria of the AP college board.

Students normally hear back from the College Board in late July.

## **Other Course Materials**

**Material Type:** Other

**Description:**

Art 21

Slide shows of past student portfolios

Art in America

Art News

Art books- variety of master artist and contemporary art year I have been collected international

Contemporary art books. I have over 200 books in my classroom library.

## **Websites**

**URL:** Goggle or other search engines

### **Description:**

Students are asked to search the web for research to support their 'Inspiration book'.

## **Periodicals**

**Title:** Art in America and Art News

### **Description:**

## **Additional Information**

**Requirement:** museum visits and gallery visits

### **How Course Meets Requirement:**

Students are required to visit one museum or gallery every nine weeks. They are also required to come to the student gallery shows that are held at the school every nine weeks.